

Bianca Salvo (\*1986) is an Italian artist currently living and working between Milan and Bogotá. She was awarded with an MA in Photography in 2012 from London College of Communication and previous to that, in 2010 she gained a BA in Visual Art & Photography from the Istituto Europeo di Design in Milan. From 2012 she is Lecturer in Creative Research in Photography for the International BA in Photography at Istituto Europeo di Design in Milan. Her work has been shown in Italy and abroad in several collective exhibitions: *From North to South: The Archive as a Connective Map* (SiFestOff16, Rimini, 2016), *Shifting Focus* (Kunstquartier Bethanien, Berlin, 2016), *Il ritratto* (Galleria San Fedele, Milan), *97 Collettiva Giovani Artisti* (Fondazione Bevilacqua la Masa, Venice, 2013), *Premio Francesco Fabbri per le Arti Contemporanee* (Fondazione Francesco Fabbri, Pieve di Soligo, 2013), *The End* (Miami Public Library, Miami Art Basel, Miami 2012).

She was recently shortlisted for the Unseen Dummy Award 2017 and the Lucie Foundation Scholarship Grant 2017 dedicated to Emerging Artists. She also did the shortlist of The Athens Photofestival Aphf:15, the Exposure Format Festival 2014, The Sproxton Photography Award in 2012, among others.

## EDUCATION

- 2012 MA Photography, London College of Communication, London, UK
- 2008/10 BA Photography and Visual Arts, Istituto Europeo di Design Milan, IT
- 2006/08 BA Psychology, University of Florence, Florence, IT

## EXHIBITIONS

- 2016 *From North to South: The Archive as a Connective Map*, Curated by Federica Landi and Francesca Marcaccio, Si Fest OFF, Rimini, IT  
*Shifting Focus*, Kunstquartier Bethanien, Berlin, DE
- 2015 *Il ritratto*, Galleria San Fedele, Milan, IT
- 2014 *14 | 14 Modernity's First Century*, Plasma, Milan, IT
- 2013 *97esima Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, IT  
*Premio Francesco Fabbri per le Arti Contemporanee*, Villa Brandolini, Treviso, IT
- 2012 *A Forming State*, London College of Communication, London, UK  
*Nec me mea fallit imago*, Studio ArteCrescita, Milan, IT  
*The End*, Art Basel Miami, Miami-Beach Regional Library, Miami, USA
- 2011 *Premio celeste*, Museo Archeologico, Bologna, IT  
*Cosa Chiamo Casa*, Studio Maffei Mia Milano Image Art Fair, Superstudiopiù, Milan, IT  
*Regarde Moi*, Biennale di Alessandria, Cittadella Alessandria, IT

## TEACHING AND GUEST LECTURES

- 2016 *Modus Operandi, Arte e Incertidumbre, Uncertain States The Future of Photography*, Universidad de Los Andes, Universidad del Bosque, Bogotá, CO
- 2013-17 Reference Research in Photography, Istituto Europeo di Design, Milan, IT
- 2013-17 Creative Research in Photography, Istituto Europeo di Design, Milan, IT

## AWARDS

- 2017 The Unseen Dummy Award, Amsterdam, Shortlisted  
Lucie Foundation Scholarship Grant, Emerging Artist, Los Angeles, Shortlisted
- 2016 Latent Open Call, Rome, Shortlisted
- 2015 Athens Photofestival Aphf:15, Athens, Shortlisted
- 2014 Exposure Format Festival, UK, Shortlisted  
Premio Arti Visive, Galleria S.Fedele, Milan, Shortlisted
- 2013 97 Collettiva Giovani Artisti, Fondazione Bevilacqua la Masa, Venice, Shortlisted  
Premio Francesco Fabbri per le Arti Contemporanee 2013, Shortlisted  
New Sensation UK 2013 Saatchi Gallery, UK, Longlisted  
Open Submission, Belfast Photo Festival 2013, Shortlisted
- 2012 Sproxton Photography Award 2012, UK, Shortlisted  
1000Words Photography Award, UK, Shortlisted  
Open Call The End, Celeste Network, IT, Shortlisted
- 2011 Premio Celeste, Photography and Digital Graphic Category, Winner First Prize

## SELECTED ON-LINE PUBLICATIONS

- Planet Journal, July 2017
- Archive Collective Magazine, May 2017
- Archivo Photo, September 2016
- IGNANT Magazine, September 2016
- Formagramma, Design and Visual Art Webzine, July 2015
- Source Photographic Review, September 2013
- Gold Circle UK Curatorial Platform for Contemporary Photography, May 2013
- Featureshoot, 'A Record of Humanity Presented in a Specimen-Like Style', February 2013
- # Photography, Issue 3, pg. 104, December 2012